**LAWRENCE HELMAN PUBLIC RELATIONS – E MAIL -** [**lhelman@sbcglobal.net**](mailto:lhelman@sbcglobal.net)

**M - 415- 336- 8220 *(Do Not Publish this #)***

**FOR IMMEDIATE RELEASE: Feb. 12, 2021**

**PRESS PAGE: *A RED STAR AT THE END OF THE TUNNEL:*** [**https://www.sfmt.org/2021-fundraiser**](https://www.sfmt.org/2021-fundraiser)

**SFMT PRESS PAGE:** [**https://www.sfmt.org/press**](https://www.sfmt.org/press)

**AUDIO CLIPS: *No, Not THAT Kind of Mime: The Youth Theater Project***

(YTP award-winning short documentary)

[**https://www.youtube.com/watch?v=MdcIuv82V8A**](https://www.youtube.com/watch?v=MdcIuv82V8A)

[**www.sfmt.org**](http://www.sfmt.org)

[**www.facebook.com/sfmimetroupe**](https://www.facebook.com/sfmimetroupe)

[**www.instagram.com/SFTroupers**](http://www.instagram.com/SFTroupers)

**www.twitter.com/SFTroupers**

**The Tony Award-Winning**

**San Francisco Mime Troupe’s 2021 Virtual Fundraiser**:

***The Red Star at the End of the Tunnel***

**Celebrating 25 Years of SFMT’s Beloved Youth Theater** **Project** (YTP)

FeaturingKeynote Speaker **COLMAN DOMINGO**

- film, TV, Broadway actor/director/writer and SF Mime Troupe Veteran.

**Sat. March 13, 2021 - Noon - 1:00 pm PST (“Doors” open 11:45 am PST)**

The San Francisco Mime Troupe 2021 virtual fundraiser ***The Red Star at the End of the Tunnel*** - Celebrating 25 Years of SFMT’s beloved **Youth Theater Project** (YTP), will be an hour of music, comradeship, featuring Keynote Speaker **COLMAN DOMINGO** - along with SFMT tales from past & present Troupers, and a Special Live Performance of the next installment of our critically-acclaimed radio/podcast series *Tales of the Resistance*! This one day only virtual event is **Sat., March 13, 2021 -Noon-1:00pm PST** (“Doors” open 11:45am PST). Please [**RSVP HERE FOR FREE**](http://r20.rs6.net/tn.jsp?f=001tKAbWfbLPSDwybFwBuOYZpHYEWuBR9FQNSWPC3vmk0wc20XBq3u0zw5-_TsDtu9Tay5H2--PwpIVUHsfbucfnvil04U7UArkDfaOoiijVlzIfZP351Gt-e610vV0pt1-wSn66lRNlm3l8dX5YkdLHLeE7hozw3kXoLPYyi7Er4UOHA8VXqHkUwv_CLDGz2LKQIEry6_3OAo0EZxt6NzyfTR0ytNnUkOLytjojIMiqSykEa_zZI9eiXx8RozHKC-0&c=PN9RPOEhmWTAV6uvV-j17dnQPNfvnlrTVD3Oynh7WgJs7VA4_7YS_Q==&ch=w-yRqcZZUvxHx8UhQbqGVd646lGO5ABWzhBF7H8S66cCTx4QX70uyw==) but donations requested at the end of the event. The SFMT hopes attendees and fans will make a donation or consider becoming [monthly donors or even pledge to donate yearly for the next 5 years](http://r20.rs6.net/tn.jsp?f=001tKAbWfbLPSDwybFwBuOYZpHYEWuBR9FQNSWPC3vmk0wc20XBq3u0zw5-_TsDtu9Tpyf1q2DE3rxdJOt5v5plui1Ji9OPyeGKocsFFzidYPkFsU8feXEbYoeOJQ8CL45Vqd7cvFuywVAvUP8FZ1ts3ihVRaf1XACE&c=PN9RPOEhmWTAV6uvV-j17dnQPNfvnlrTVD3Oynh7WgJs7VA4_7YS_Q==&ch=w-yRqcZZUvxHx8UhQbqGVd646lGO5ABWzhBF7H8S66cCTx4QX70uyw==).   
SFMT goal is to raise at least $50,000 on March 13, 2021.

***The Red Star at the End of the Tunnel*** featuresKeynote speaker **Colman Domingo**- film, TV, Broadway actor/director/writer and SF Mime Troupe Veteran - **Colman Domingo**  
- a Tony; Olivier; Drama Desk; and Drama League Award-nominated actor, director, writer and producer. **Colman worked with the SFMT in 1998 as a teaching assistant and co-director on the show *Cool Advice* - performed by the Youth Theater Project**. **Colman Domingo's** work has been produced by The Public Theater, Vineyard, La Jolla Playhouse, as well as nationally and internationally. Coleman’s film work includes: *If Beale Street Could Talk*; *Lincoln*; *The Butler*; *Selma*; and most recently *Ma Rainey's Black Bottom*. He stars on AMC's *Fear the Walking Dead; Euphoria*; and hosts his own digital series, *Bottomless Brunch at Colman's* which is now in its 2nd season on [AMC.com](http://r20.rs6.net/tn.jsp?f=001tKAbWfbLPSDwybFwBuOYZpHYEWuBR9FQNSWPC3vmk0wc20XBq3u0zw5-_TsDtu9TdTLxo0hY-9XUR_OhcAR7deJAcmfsTSUfEBUmp0hme8cR4RkVpsLntmGICKcd7KfVCufPfip8wqg=&c=PN9RPOEhmWTAV6uvV-j17dnQPNfvnlrTVD3Oynh7WgJs7VA4_7YS_Q==&ch=w-yRqcZZUvxHx8UhQbqGVd646lGO5ABWzhBF7H8S66cCTx4QX70uyw==). He is the recipient of a Lucille Lortel, Obie, Audelco and GLAAD Award for his work.

Colman Domingo’s stage roots began in Northern CA having performed on Bay Area stages since 1994, including theatre companies: Theatre Rhinoceros; Berkeley Rep; Thick Description; Campo Santo; TheatreWorks; SF Shakespeare Festival; Shakespeare Santa Cruz; CA Shakespeare Theatre; San José Rep Theatre, American Conservatory Theatre. [**https://www.colmandomingo.com**](https://www.colmandomingo.com)

[**https://en.wikipedia.org/wiki/Colman\_Domingo**](https://en.wikipedia.org/wiki/Colman_Domingo)

This year the focus of our annual fundraising event will be on celebrating 25 years of our acclaimed **Youth Theater Project (YTP)** - where the SFMT brings students from under-served communities together, and give them the skills to create, direct, and perform their own stories, helping them be the next generation of activist/artists we will look toward in the future.

Directly following the fundraiser on **Sat. March 13, 2021, from 2:00 - 3:30 pm PST**, the SFMT will be commemorating the 25th Anniversary of the [**Youth Theater Project**](http://r20.rs6.net/tn.jsp?f=001tKAbWfbLPSDwybFwBuOYZpHYEWuBR9FQNSWPC3vmk0wc20XBq3u0z8uUAdCmu0RTaIQFn2GcJFpQuvSMGAPukbOqEnTG6fuh9IeDUI473rEqLCWHGPhugrlDNuJOBUeia9Ip732rD591iIVXqfb88A==&c=dFAIHsJLDFEzHio-3r2r4nfn3DD82usjlJd5QFPusfUL_OxUdkki4Q==&ch=fT9ktQuHl66DijccoyH882xuQgYCnCYNA4-rMsBy3z3fplT-YWLbMA==) with an online production highlighting new works by the YTP 2021 teen artists and a special retrospective video celebrating   
25 years of SFMT's youth arts education .RSVP for our YTP event here:

[**2021 YTP Culminating Performance & 25th Anniversary Celebration**](http://r20.rs6.net/tn.jsp?f=001tKAbWfbLPSDwybFwBuOYZpHYEWuBR9FQNSWPC3vmk0wc20XBq3u0z7WIwMPyfG0tRs6iSZOS4uQYM4idPUWZ0dDJV5KhwIJGtmgS9FfFxP_NnPeBrd0tuMq_XrPDbIiiy8Birbg_OeC_Aab7h7qroN0N5trTst6n6Uh4PYzT0AWSilgAs3HYvy3uvNorKkQsRkOlE5RnmJB0xwBIVi0AHWjmFyEC2a8pwfC4HuqZEDwcwYA-l2QYxw==&c=dFAIHsJLDFEzHio-3r2r4nfn3DD82usjlJd5QFPusfUL_OxUdkki4Q==&ch=fT9ktQuHl66DijccoyH882xuQgYCnCYNA4-rMsBy3z3fplT-YWLbMA==)

***The Red Star at the End of the Tunnel*** event is an opportunity to learn more about the SFMT who for over 60 years has been speaking truth to power, and to learn more about this most unique of people's theatre that performs free political musical comedies, tragedies, and farces, and their plans to overthrow capitalism, injustice, and oppression - one musical comedy at a time.

**Youth Theatre Project:**

The San Francisco Mime Troupe offers workshops for youths in middle and high schools as a paid internship that put theater into action by teaching participants how to create plays on their own about topical issues. Through the theatrical process workshop participants explore the notion that "ideas" matter. Using a well-honed pedagogy, the SF Mime Troupe has developed for its own annual Youth Theater Project, the instructors use theater and improvisation games and team-building exercises to break down barriers, encourage collaboration, and facilitate trust and comfort. The participants are taught the archetypical characters that have given shape to many memorable SF Mime Troupe productions. Time permitting, the youths break into smaller groups in order to create, rehearse, and perform their own short plays about issues important to them. Due to a high response of applications, and not wanting to turn away students, this year's project accepted triple the amount of participants!  Which also triples the cost of the program. To read more go to [**Youth Theater.**](http://64.40.144.92/workshops/youthproject.php)

**To arrange an interview with anyone from the SF Mime Troupe Collective,   
please contact publicist Lawrence Helman- 415-336-8220** [**lhelman@sbcglobal.net**](mailto:lhelman@sbcglobal.net)

**Q: Why do you call yourself a Mime Troupe if you talk and sing?**

We use the term “mime” in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time-honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Our work is political satire and anything but silent.

**SF Mime Troupe History:**

[**https://www.sfmt.org/history**](https://www.sfmt.org/history)

**Calendar Editors:**

**WHAT:** **The Tony Award-Winning San Francisco Mime Troupe’s 2021 Virtual Fundraiser**:

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**For more info. call 415- 285 -1717 or visit** [**www.sfmt.org**](http://www.sfmt.org)

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