**LAWRENCE HELMAN PUBLIC RELATIONS – E MAIL -** [**lhelman@sbcglobal.net**](mailto:lhelman@sbcglobal.net)

**M- 415/ 336- 8220 *(DO NOT PUBLISH THIS #)***

**FOR IMMEDIATE RELEASE: ~~JUNE 17, 2019~~ Rev. ~~July 15, 2019~~ Rev. July 25, 2019**

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**1:06 Pirates! (Developers!) - Andre Amarotico, Lizzie Calogero**

**1:01 Never Forget The Seas Ye’ve Sailed – Brian Rivera, Lizzie Calogero**

**TRAILER:** [**https://www.youtube.com/watch?v=YLLgkZmGUKk**](https://www.youtube.com/watch?v=YLLgkZmGUKk)

**In 2019 The San Francisco Mime Troupe (SFMT) will celebrate their 60**th **Anniversary of doing FREE Political Theater in Bay Area and Northern California parks.**

**The Tony Award-Winning SAN FRANCISCO MIME TROUPE**

**Opens Their 60**th **Anniversary Season with** A New Musical!

**TREASURE ISLAND**

**- *A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,   
and Big Buck Buccaneers on the Bay!***

**July 4 - Sept. 8, 2019**

[**www.sfmt.org**](http://www.sfmt.org)

[**www.facebook.com/sfmimetroupe**](https://www.facebook.com/sfmimetroupe)

[**www.instagram.com/SFTroupers**](http://www.instagram.com/SFTroupers)

**www.twitter.com/SFTroupers**

**Schedule by Date:** [**http://www.sfmt.org/updates/press/schedulebydate2019.pdf**](http://www.sfmt.org/updates/press/schedulebydate2019.pdf)

**Schedule by Area:** [**http://www.sfmt.org/updates/press/schedulebyarea2019.pdf**](http://www.sfmt.org/updates/press/schedulebyarea2019.pdf)

***(Schedules can be accessed on the SFMT press page):*** [**www.sfmt.org/Press/index.php**](http://www.sfmt.org/Press/index.php)

***TREASURE ISLAND***

**- *A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,  
and Big Buck Buccaneers on the Bay!***

***TREASURE ISLAND: A New Musical***

**Long Synopsis:**

Treasure Island - is it the mythical isle where untold wealth awaits marauding pirates, or the freezing cold, artificial island in the middle of San Francisco Bay awaiting cut-throat developers? Or is it both?

That’s the question for Jill Hawkins, an under-secretary to an assistant director in the City’s planning department when an old sea-dog of a developer drops anchor in her office, and drops a mystery in her lap. “Developers...they scour the map looking for cities with fat purses, ready to be plundered!”

Developers as pirates? That’s what crazy old Benny Gunn says, too. “They’ll swoop in like a hurricane, take it all, and leave ya to sink!” But what about the people - like the folks living out on the island? Or in Bayview? Or in any town or neighborhood so desperate for housing the politicians will sign any deal with any Corsair who come calling with a promise to build affordable housing? With rising tides and lowered expectations is an Island in the middle of the Bay the last hope for those pushed to the edge? Why has it been undeveloped for so long?

And who is the one-legged developer the old pirate warned Hawkins about with her dying breath?

***TREASURE ISLAND: A New Musical* is written by:** **Michael Gene Sullivan** (Head Writer), Ellen Callas, Marie Cartier

**Music Michael Bello**

**Lyrics: Daniel Savio**

**Director: Wilma Bonet**

**Ass’t. Director: Lisa Hori-Garcia**

**Music Director: Michael Bello**

**Musicians: Dylan Jennings, Chris Lauf** and **Daniel Savio**

**The show runs 65 min. – no intermission**.

***TREASURE ISLAND: A New Musical*** features a five person cast that includes veteran SF Mime Troupe collective members: **Keiko Shimosato Carreiro** *(John Livesey);* **Michael Gene Sullivan** *(Benny Gunn);* who are joined by **Andre Amarotico** *(William Bones);* **Lizzie Calogero** (*Jill Hawkins*); and**Brian Rivera** (*L. J. Silver*).

***All*** *actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

**To arrange an interview with writers, actors, or anyone from the SF Mime Troupe Collective,   
please call or e-mail publicist Lawrence Helman at 415-336-8220** [**lhelman@sbcglobal.net**](mailto:lhelman@sbcglobal.net)

**Tech credits for *TREASURE ISLAND: A New Musical* include**:   
Scenic Designer & Technical Director: **Bo Golden**; Costume Designer: **Merissa Mann**; Props Master and Scenic Artist: **Marie** **Cartier**; Sound Designer/Engineer: **Taylor Gonzalez**; Fight Choreographer; **Carla Pantoja**;Prod. Stage Manager & Web Programmer: **Karen Runk**; Tour Manager: [**Marissa Ellison**](http://jjtaguas.wordpress.com/); Publicity: **Lawrence Helman**; PR Photography: DavidAllenStudio.com & **Mike Melnyk**:  
Poster Design: **R. Black**.

***TREASURE ISLAND: A New Musical* plays July 4 – Sept. 8, 2019**

Opening: San Francisco Thurs. July 4, - Dolores Park and running throughout the Bay Area in SF, the North Bay, East Bay, Palo Alto, Foster City, Davis, Sacramento, Nevada City, Santa Cruz, San Jose, Cotati, and Ukiah through Sept. 8, 2019. **All park shows are free and open to the public.**   
**Additional ticketed shows**: Point Arena: Wed., July 17; SFMT Studio Space in SF: July 24, 25 (Wed. + Thurs.) and Davis: Tue., Aug. 13.

For a complete schedule and more information, visit [**www.sfmt.org**](http://www.sfmt.org) or call **415-285-1717**.   
Additional info on SFMT and community organizations is made available at information tables at each of our park shows.

***Character Breakdown*:**

**Jill Hawkins (Lizzie Calogero)**, an assistant under secretary to the assistant director at the Environmental Planning Division of the Planning Department.

-Mousey, but feisty and determined. 30-40’s wants to make the world a better, more livable place

**John Livesey (Keiko Shimosato Carreiro)**, assistant-director, Environmental Planning Division of the Planning Department.

-Straight-laced, ambitious public servant. Very vocal about helping the workers, and the environment

**L. J. Silver (Brian Rivera)**, a Land Use Consultant

* -Friendly, jovial, well-informed. Goes from being the best of friends to the worst of enemies in the blink of an eye

**William Bones (Andre Amarotico)**, A rogue developer/Pirate

* -Was a high-rolling, land grabbing pirate, but is now on the run from his fellow buccaneers with a secret to untold fortune.

**Benny Gunn (Michael Gene Sullivan)**, a homeless ex-developer/Pirate

-Now homeless and kinda crazy, Gunn was a developer who had a change of heart when he understood the damage he was doing. He has been ruined for speaking the truth, and now lives in a cave on Treasure Island.

**Q: Why do you call yourself a Mime Troupe if you talk and sing?**

We use the term “mime” in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Our work is political satire and anything but silent.

**News - SF Mime Troupe 2019:**

**1. - 60th Anniversary Benefit Concert**

**Mon. Oct. 7, 2019** -**Presidio Theatre in SF** (time TBD) at the newly refurbished Presidio Theater - 99 Moraga Ave. SF 94129 on the main post of the Presidio in SFfeaturing musicians, vocal artists, comics and performances by celebrities to honor and celebrate the work that the SFMT has done since 1959 and will continue to produce for future generations.

Please join the San Francisco Mime Troupe in celebrating 60 years of speaking truth to power with their 60th Anniversary Benefit Concert on Mon. Oct., 7, 2019 (time TBD) at the newly refurbished Presidio Theater - 99 Moraga Ave. SF 94129 on the main post of the Presidio in San Francisco for our special 60th anniversary event. This will be an evening of entertainment with comedy and music as the SF Mime Troupers and other Bay Area talents remind us of why San Francisco has been at the political cutting edge and a sanctuary city for activists and artists for decades. The evening’s program will be part retrospective of SFMT history interlaced with favorite SFMT skits and songs, comic and musical reflections on the times and events that shaped the political perspective of our fellow artists and their commitment to the call to action that is a hallmark of the Bay Area.

**2. – SFAC awards Creative Space grant to SFMT**

The SF Mime Troupe building project gets another boost from the SF Arts Commission (SFAC). SFMT has just been awarded a Creative Space grant by the SFAC to purchase new stage lighting and sound equipment to replace the patched together current system. These necessary upgrades to their studio will allow for greater production values for SFMT shows and those of other artists who use the Mission District studio. And the systems will be ultimately installed into our new black box theater when it is built. Thanks again to the SFAC for forwarding progress toward the goal of realizing SFMT's dream of enhancing and expanding their 855 Treat Avenue home in SF so that it will better serve the SFMT and the community. Aided by the skillful B.A.R. Architects, Bay Hill Builders, and other talented local professionals (with neighbors input), initial plans include a black box theater, workshop and gallery space, expanded production facilities, and residential space for visiting artists. Adhering to the SFMT’s commitment to alternative energy, the entire compound will be net-zero,

resource self-sustaining, with multiple water conservation systems.

**3. - Published Plays of The San Francisco Mime Troupe 2000 - 2016**

**The Bush / Obama Years – “The Dopey-Hopey-Changey-Droney Era”**

SFMT has put together an anthology of from 2000-2016, which was released for free to high schools, universities and libraries. Download for **[ibook](https://itunes.apple.com/us/book/the-plays-of-the-san-francisco-mime-troupe/id1394348464?mt=11" \t "_blank)** or **[Download the pdf](http://www.sfmt.org/updates/homepage/images/sfmt_anthology_2000to2016_chapters.pdf" \t "_blank)**.   
View a **[KTVU interview](https://www.youtube.com/watch?v=9Pdr8d1a9Qc&feature=youtu.be" \t "_blank)** with Michael Gene Sullivan about the anthology.

**TREASURE ISLAND: A New Musical**has been made possible by contributions from San Francisco Arts Commission, California Arts Council, SF Grants for the Arts, Bernard Osher Foundation, Zellerbach Family Foundation, and Individual Donors.

**SF Mime Troupe History:**

Founded in 1959 by R.G. Davis, as an experimental project of the Actors’ workshop, the San Francisco Mime Troupe’s early works were…silent, (but not pantomime) avant-garde pieces that today would be called performance art. By the early sixties, the SF Mime Troupe began performing spoken plays with character archetypes drawn directly from the Commedia dell’Arte. Continuing in the broad styles of popular theater, the SFMT’s productions became overtly political.

In 1965, the city's Recreation and Park Commission revoked the troupe’s performance permit, on grounds of "obscenity". Refusing to allow his company to be censored, on August 7, 1965, R.G. Davis attempted to perform *Il Candelaio* in Lafayette Park, loudly announcing to his audience: “Today for your appreciation, we perform an arrest,” as Davis was swept up by the police for performing without a permit. The ensuing court case, argued by Marvin Stender, established the right of artists to perform uncensored in the city's parks. The SFMT has opened a new show in the parks every summer since.

In 1965, future rock impresario Bill Graham, then the company's business manager, organized his first rock dance/light show at the Fillmore Auditorium as a bail benefit for the SFMT.

In 1965, Davis, Saul Landau, and a racially mixed group of actors created A MINSTREL SHOW, OR CIVIL RIGHTS IN A CRACKER BARREL, using a historically racist form to attack racism in both its redneck and liberal varieties. The Student Non-Violent Coordinating Committee (SNCC) sponsored performances around the country, the Troupe began its life as a touring company.

In 1970 Davis left the SFMT, and the company became collectively run: instead of a single Artistic Director the SFMT - a company dedicated to telling the stories of workers - committed itself to being run by its workers. They then began a series of experiments with industrial-era popular theater forms: melodrama and its descendants: science fiction and spy thriller.

Adding music, songs, and physical comedy the Mime Troupe’s style solidified and its national and global popularity increased. In addition to performing, the Troupe has taught workshops on both the SFMT “style” and its unique method of collaborative playmaking. For 30 years, the SFMT’s **Summer Workshop and Internship program** has attracted primarily college aged students but is open to everyone from mature high school age students on up to older adults. Its students come from across the country and around the world to train with us. The SFMT also has 2 longtime annual youth theater components. The **Youth Theater Project (YTP)** which brings students from underserved communities to the SFMT’s studio to study playmaking with veteran troupers. And its **Young California Writer’s Project** (at Balboa High School) sends a veteran SFMT writer into local schools to teach the art of activist playwriting.

In 1987, the Troupe's [Brechtian](http://en.wikipedia.org/wiki/Brechtian) style of [guerrilla theatre](http://en.wikipedia.org/wiki/Guerrilla_theatre) earned them a special [Tony Award for *Excellence in Regional Theater*](http://en.wikipedia.org/wiki/Regional_Theatre_Tony_Award). The Troupe has since been nominated for and received multiple awards, including OBIE, Drama-Logue, Bay Area Drama Critic Circle, and Theatre Bay Area awards -most recently for its 2015 production of its critically-acclaimed tragic farce, FREEDOMLAND. In its 50 years the Troupe has performed at The Israel Festival (1990), The Festival of People’s Theater (Canada, 1991), The Asian People’s Theatre Festival (Hong Kong, 1996), The Kwachon International Open Air Theatre Festival (Korea, 1998), The International Festival of Theatre Action (Belgium, 1998), the Festival of Verbal Heroes (Germany, 2001), as well as performances in France, Nicaragua, Columbia, Cuba, Off-Broadway, The Kennedy Center for the Arts, and in tours across the USA. However, the Bay Area parks still remain the Troupe’s home stage.

**Post Show discussions associated with SF Mime Troupe’s production of   
*TREASURE ISLAND: A New Musical***

The Mime Troupe will invite guest speakers to participate in post-show discussions about redevelopment and environmental impact for Bay Area neighborhoods at select shows. Our invited guests will join a ***TREASURE ISLAND: A New Musical*** cast member for 20-minute **post**-show discussions for the following performances:

**Sat., July 13 - Willard Park, Berkeley**

**Environmental Justice in the Bay Area**

**Bradley Angel** (Greenaction)

**Wed., July 24 - SF Mime Troupe Studio, San Francisco**

**Environmental Justice in the Bay Area**

**Dr. Smadar Lavie** (Former Treasure Island Resident)

**Lindsey Dillon** (Assistant Professor of Sociology at UC Santa Cruz)

**Sat., Aug. 3 - Live Oak Park, Berkeley**

**Healthy and Sustainable Living**

**Laura Neish** (350 Bay Area)

**Sun., Sept. 1 - Dolores Park, San Francisco**

**Housing Rights**

**Tommi Avicolli Mecca** (Housing Rights Committee of SF)

**Please check website** [**www.sfmt.org**](http://www.sfmt.org) **for more Post Show Discussion information.**

**Bios:** [**http://www.sfmt.org/Press/bios.php**](http://www.sfmt.org/Press/bios.php)

**(Selected Bios text at the end of this release.)**

**Calendar Editors:**

**WHAT:** **SAN FRANCISCO MIME TROUPE**

**Opens 60**th **Season with   
 *TREASURE ISLAND: A New Musical***

**- *A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,   
 and Big Buck Buccaneers on the Bay!***

Subject of the show: The development of Treasure Island, California by unscrupulous developers

**Short Synopsis:**

Treasure Island - is it the mythical isle where untold wealth awaits marauding pirates, or the freezing cold, artificial island in the middle of San Francisco Bay awaiting cut-throat developers? Or is it both? That’s the question for Jill Hawkins when an old sea-dog of a developer drops anchor in her office at City Hall, and drops a mystery in her lap. “Developers...they scour the map looking for cities with fat purses, ready to be plundered, damn the regulations!” But if Treasure Island is such a wonderful opportunity why has no one developed it yet…? What about the people who live there now? And who is the one-legged developer Hawkins was warned about?

**WHEN:** **July 4 – Sept. 8, 2019**

**TIX:** All park shows are free and open to the public.

**Additional ticketed shows**: Point Arena: Wed., July 17;   
 SFMT Studio Space in San Francisco: July 24, 25 (Wed. & Thurs.)   
 and Davis: Tue., Aug 13

**For more info. call 415- 285 -1717 or visit** [**www.sfmt.org**](http://www.sfmt.org)

**VENUE:** SFMT performs in parks & some theatres throughout the Bay Area in SF, the North Bay, East Bay, Palo Alto, Foster City, Davis, Sacramento, Nevada City, Santa Cruz, San Jose, Cotati, and Ukiah through Sept. 8, 2019.   
**All park shows are free and open to the public.**

**For more info. call 415- 285 -1717 or visit** [**www.sfmt.org**](http://www.sfmt.org)

**The show runs 65 min. – no intermission**.

**PRESS PAGE:** [**www.sfmt.org/Press/index.php**](http://www.sfmt.org/Press/index.php)

**PHOTOS**: High-resolution photos for ***TREASURE ISLAND: A New Musical***

can be accessed at [**http://www.sfmt.org/Press/photos.php**](http://www.sfmt.org/Press/photos.php)

**WEB PAGE:** [**www.sfmt.org**](http://www.sfmt.org)

**AUDIO CLIPS:** [**http://www.sfmt.org/updates/press/mp3soundclips.php**](http://www.sfmt.org/updates/press/mp3soundclips.php)

**1:06 Pirates! (Developers!) - Andre Amarotico, Lizzie Calogero**

**1:01 Never Forget The Seas Ye’ve Sailed – Brian Rivera, Lizzie Calogero**

**TRAILER:** [**https://www.youtube.com/watch?v=YLLgkZmGUKk**](https://www.youtube.com/watch?v=YLLgkZmGUKk)

**SFMT Promo:** [**www.youtube.com/watch?v=tB8s3AaK\_2c&feature=youtu.be**](http://www.youtube.com/watch?v=tB8s3AaK_2c&feature=youtu.be)

**Schedule by Date:** [**http://www.sfmt.org/updates/press/schedulebydate2019.pdf**](http://www.sfmt.org/updates/press/schedulebydate2019.pdf)

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***(Schedules can be accessed on the SFMT press page):*** [**www.sfmt.org/Press/index.php**](http://www.sfmt.org/Press/index.php)

**SF MIME TROUPE SCHEDULE SUMMER 2019**

***– Treasure Island***

**CHRONOLOGICAL LISTING – By Date**

**Opening Day ~ Dolores Park**

Thur., July 4 - 2:00 pm (Music 1:30) Ticket Info: FREE

[19th & Dolores Sts., San Francisco 94110](http://www.google.com/maps?q=18th+St.+%2526+Dolores+St.,+San+Francisco,+CA)  ($20 suggested donation)

**John Hinkle Amphitheatre**

Sat., July 6 - 2:00 pm (Music 1:30) Ticket Info: FREE   
Sun., July 7 - 2:00 pm (Music 1:30) ($20 suggested donation)

41 Somerset Place, Berkeley, 94707

**Cubberly Community Center**

Wed., July 10 - 7:00 pm (Music 6:30) Ticket Info: FREE

[4000 Middlefield Road, Palo Alto 94303](http://www.google.com/maps?q=600+East+Meadow+Drive+%2526+Cowper+Street,+Palo+Alto,+CA)  ($20 suggested donation)

**Willard Park**

Sat., July 13 - 2:00 pm (Music 1:30) Ticket Info: FREE  
Sun., July 14 - 2:00 pm (Music 1:30) ($20 suggested donation)  
[Hillegass Ave. & Derby Sts., Berkeley 94705](http://www.google.com/maps?q=Hillegass+Ave.+%2526+Derby+St.,+Berkeley,+CA)

**Arena Theater**

Wed., July 17 - 8:00 pm (Music 7:30) Ticket Info: [***arenatheater.org***](http://www.arenatheater.org/)

214 Main St., Point Arena 95468 707-882-3272

**Todd Grove Park**Thurs., July 18 - 7:00 pm (Music 6:30) Ticket Info: FREE  
600 [Live Oak Ave. (at Clubhouse Dr.), Ukiah 95482](http://www.google.com/maps?q=Live+Oak+Avenue+%2526+Clubhouse+Drive,+Ukiah,+CA)  ($20 suggested donation)

**McLaren Park - Jerry Garcia Amphitheater**

Sat., July 20 - 2:00 pm (Music 1:30) Ticket Info: FREE

100 John F Shelley Dr., San Francisco 94134 ($20 suggested donation)

**Peninsula Jewish Community Center**

Sun., July 21 - 2:00 pm (Music 1:30) Ticket Info: FREE

800 Foster City Blvd, Foster City, 94404 ($20 suggested donation)

**SF Mime Troupe Studio Space**

Wed. July 24 - 7:00 pm show (Music 6:30) Cancelled Ticket Info: FREE / Must RSVP:

Thurs. July 25 - 7:00 pm show (Music 6:30) [***treasureislandsf.brownpapertickets.com***](about:blank)

855 Treat Ave. (b/t 21 & 22 Sts.), San Francisco 94110 ($20 suggested donation)

**Balboa Park**

Sat., July 27 - 2:00 pm show (Music 1:30) Ticket Info: FREE

Havelock St. at San Jose Ave., San Francisco, 94112 ($20 suggested donation)

**Yerba Buena Gardens**

Sun., July 28 - 2:00 pm (Music 1:30) Ticket Info: FREE

745 [Mission & 3rd Sts., San Francisco 94103](http://www.google.com/maps?q=Mission+St.+%2526+3rd+St.,+San+Francisco,+CA)  ($20 suggested donation)

**Lakeside Park - (Lake Merritt) *in front of the Edoff Memorial Bandstand***Wed., July 31 - 7:00 pm (Music 6:30) Ticket Info: FREE

Thurs., August 1 - 7:00 pm (Music 6:30) ($20 suggested donation)

[Bellevue Ave. & Perkins Sts., Oakland 94610](http://www.google.com/maps?q=Bellevue+Ave.+%2526+Perkins+St.,+Oakland,+CA)

**Live Oak Park**

Sat., August 3 - 2:00 pm (Music 1:30) Ticket Info: FREE  
Sun., August 4 - 2:00 pm (Music 1:30) ($20 suggested donation)

[Shattuck Ave. & Berryman St., Berkeley 94709](http://www.google.com/maps?q=Shattuck+Ave.+%2526+Berryman+St.,+Berkeley,+CA)

**Cubberly Community Center**

Wed., August 7 - 7:00 pm (Music 6:30) Ticket Info: FREE

[4000 Middlefield Road, Palo Alto 94303](http://www.google.com/maps?q=600+East+Meadow+Drive+%2526+Cowper+Street,+Palo+Alto,+CA)  ($20 suggested donation)

**St. James Park**

Sat., August 10 - 3:00 pm (Music 2:30) Ticket Info: FREE  
[3rd & St. James Sts., San Jose 95112](http://www.google.com/maps?q=3rd+Street+%2526+St.+James+Street,+San+Jose,+CA)  ($20 suggested donation)

**Glen Park**

Sun., August 11 - 2:00 pm (Music 1:30) Ticket Info: FREE  
[Chenery & Elk Sts., San Francisco 94131](http://www.google.com/maps?q=Columbus+%2526+Union,+San+Francisco,+CA)  ($20 suggested donation)

**Davis HS, Richard Brunelle Performance Hall**

Tue., August 13 - 7:00 pm (Music 6:30) Ticket Info: FREE / Must RSVP:  
315 W 14th St., Davis 95616 [***treasureislanddavis.brownpapertickets.com***](about:blank)

($20 suggested donation)

**Southside Park**

Wed., August 14 **-** 7:00 pm (Music 6:30) Ticket Info: FREE  
6th & T Sts., Sacramento 95811 ($20 suggested donation)

**Pioneer Park**

Fri., August 16 - 7:00 pm (Music 6:30) Ticket Info: FREE

421 Nimrod St., Nevada City 95959 ($20 suggested donation)

**Potrero del Sol Park**

Sun., August 18 - 2:00 pm show (Music 1:30) Ticket Info: FREE

Potrero Ave & 25th St., San Francisco 94110 ($20 suggested donation)

**SF Mime Troupe Studio Space**

Sat., August 24 **-** 2:00 pm (Music 1:30) Ticket Info: FREE / Must RSVP:

855 Treat Ave. (b/t 21 & 22 Sts.), San Francisco 94110 [***treasureislandsf.brownpapertickets.com***](about:blank)

($20 suggested donation)

**La Plaza Park (Downtown)**

Sun., August 25 **-** 2:00 pm (Music 1:30) Ticket Info: FREE  
Old Redwood Hwy (at West Sierra Ave), Cotati 94931 ($20 suggested donation)

**Peacock Meadow in Golden Gate Park**

Sat., August 31 - 2:00 pm (Music 1:30) Ticket Info: FREE  
240 [JFK Drive & Peacock Meadow, San Francisco 94117](http://www.google.com/maps?q=JFK+Drive+%2526+Peacock+Meadow,+San+Francisco,+CA)  ($20 suggested donation)

(Btw’n Panhandle and Conservatory of Flowers)

**Dolores Park**

Sun., Sept. 1 - 2:00 pm (Music 1:30) Ticket Info: FREE  
Mon., Sept. 2 - 2:00 pm (Music 1:30) (Labor Day) ($20 suggested donation)  
[19th & Dolores Sts., San Francisco](http://www.google.com/maps?q=18th+St.+%2526+Dolores+St.,+San+Francisco,+CA) 94110

**Mill Valley Community Center, on the Back Lawn**

Thur., Sept. 5 - 7:00 pm (Music 6:30) Ticket Info: FREE

[180 Camino Alto (at East Blithedale), Mill Valley 94941](http://www.google.com/maps?q=180+Camino+Alto+(at+East+Blithedale),+Mill+Valley,+CA)  ($20 suggested donation)

**San Lorenzo Park**

Sat., Sept. 7 - 3:00 pm show (Music 2:30) Ticket Info: FREE

Sun., Sept. 8 - 3:00 pm show (Music 2:30) ($20 suggested donation)

134 Dakota Ave, Downtown Santa Cruz 95060

###

**SF MIME TROUPE SCHEDULE SUMMER 2019**

***– Treasure Island***

**2019 PERFORMANCE SCHEDULE by AREA:**

**SAN FRANCISCO:**

***Opening Day -***

Thur., July 4 Dolores Park   1:30 pm music, 2:00 pm show

**Additional SAN FRANCISCO:**

Sat., July 20 McLaren Park, Jerry Garcia Amphitheater 1:30 pm music, 2:00 pm show

Wed., July 24 SFMT Studio Space 6:30 pm music, 7:00 pm show

*Free – suggested donation $20 RSVP at* [***treasureislandsf.brownpapertickets.com***](about:blank)

Thurs., July 25 SFMT Studio Space 6:30 pm music, 7:00 pm show

*Free – suggested donation $20 RSVP at* [***treasureislandsf.brownpapertickets.com***](about:blank)

Sat., July 27 Balboa Park 1:30 pm music, 2:00 pm show

Sun., July 28 Yerba Buena Gardens 1:30 pm music, 2:00 pm show

Sat., Aug. 11 Glen Park 1:30 pm music, 2:00 pm show

Sun., Aug. 18 Potrero del Sol Park 1:30 pm music, 2:00 pm show

Sat., Aug. 31  Peacock Meadow, Golden Gate Park 1:30 pm music, 2:00 pm show

Sun., Sept. 1  Dolores Park 1:30 pm music, 2:00 pm show

Mon., Sept. 2 Dolores Park (**Final Bay Area Show**) 1:30 pm music, 2:00 pm show

**EAST BAY:**

Sat., July 6 John Hinkle Amphitheatre, Berkeley 1:30 pm music, 2:00 pm show

Sun., July 7 John Hinkle Amphitheatre, Berkeley 1:30 pm music, 2:00 pm show

Sat., July 13 Willard Park, Berkeley 1:30 pm music, 2:00 pm show

Sun., July 14 Willard Park, Berkeley  1:30 pm music, 2:00 pm show

Wed., July 31 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show

Thurs., Aug. 1 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show

Sat., Aug. 3  Live Oak Park, Berkeley   1:30 pm music, 2:00 pm show

Sun., Aug. 4 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show

Sat, Aug. 24 LOCATION TBD 1:30 pm music, 2:00 pm show

***NORTH***:

**POINT ARENA:**

Wed., July 17 Arena Theater, Point Arena 7:30 pm music, 8:00 pm show

Ticket info: [**arenatheater.org**](http://www.arenatheater.org/)

**707-882-3272**

**UKIAH:**

Thurs., July 18 Todd Grove Park, Ukiah 6:30 pm music, 7:00 pm show

**COTATI:**

Sun., Aug. 25 La Plaza Park (Downtown), Cotati 1:30 pm music, 2:00 pm show

**MARIN:**

Thur., Sept. 5 Mill Valley Community Ctr.,(*Back Lawn*)  6:30 pm music, 7:00 pm show

**DAVIS:**

Tue., Aug. 13 Davis HS, Richard Brunelle Performance Hall 6:30 pm music, 7:00 pm show

*Free – suggested donation $20 RSVP at* [***treasureislanddavis.brownpapertickets.com***](about:blank)

**SACRAMENTO:**

Wed., Aug. 14 Southside Park, Sacramento 6:30 pm music, 7:00 pm show

**NEVADA CITY:**

Fri., Aug. 16 Pioneer Park, Nevada City 6:30 pm music, 7:00 pm show

***SOUTH:***

**FOSTER CITY:**

Sat., July 21 Peninsula Jewish Community Center, Foster City

1:30 pm music, 2:00 pm show

**PALO ALTO:**

Wed., July 10 Cubberly Community Center, Palo Alto 6:30 pm music, 7:00 pm show

Wed., Aug. 7 Cubberly Community Center, Palo Alto 6:30 pm music, 7:00 pm show

**SAN JOSE:**

Sat., Aug. 10 St. James Park, San Jose 2:30 pm music, 3:00 pm show

***Closing Weekend for Summer 2019-***

**SANTA CRUZ:**

Sat., Sept. 7 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

Sun., Sept. 8 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

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**Bios:** [**http://www.sfmt.org/Press/bios.php**](http://www.sfmt.org/Press/bios.php)

## SCRIPT & DIRECTION:

**[Michael Gene Sullivan](http://www.velandme.com/" \t "new) (Head Writer, Actor, SFMT Collective)** has performed in, written, and/or directed over thirty SFMT productions. As an actor Sullivan has also appeared in productions at the American Conservatory Theater, Californian Shakespeare Theatre, Theatreworks, SF Playhouse, Denver Center Theater Company, The Aurora Theatre, The Magic Theatre, The Marin Theatre Company, Lorraine Hansberry Theater, SF Shakespeare Festival, Berkeley Repertory Theater, and San Jose Repertory Theater. Michael has been a principal actor in SFMT plays since 1988, performing in Freedomland, Ripple Effect, For The Greater Good, 2012: The Musical, Posibilidad, Too Big To Fail, Making a Killing, GodFellas, Doing Good, Showdown at Crawford Gulch, Mister Smith Goes to Obscuristan, Eating it, Damaged Care, Soul Suckers form Outer Space, Revenger Rat, Escape to Cyberia, Offshore, Social Work, I Ain't You uncle, Back to Normal, Rats, Seeing Double, and Ripped Van Winkle. His directing credits at SFMT include Schooled, For The Greater Good, Red State, Veronique of the Mounties, 1600 Transylvania Avenue, Killing Time, and Coast City Confidential, Michael has also directed for the SF Shakespeare Festival, African American Shakespeare Company, Mystic Bison Theater, and Circus Finelli. Michael is a Resident Playwright for the Playwrights' Foundation, a 2017 Resident Artist at the Djerassi Arts Center, from 2009 - 2016 he was a blogger for The Huffington Post, and Michael has been SFMT's Resident Playwright since 2000. His scripts for SFMT include Walls (2017 nominee, World Premiere musical, Theatre Bay Area Awards.), Schooled (with Eugenie Chan) Freedomland, Ripple Effect (with Eugenie Chan and Tanya Shaffer), For The Greater Good, Posibilidad, Too Big To Fail (2009 nominee, Best Original Script, SF Bay Area Theater Critics Circle), Red State (2008 nominee, Best Original Script, SF Bay Area Theater Critics Circle), Making A Killing, GodFellas, Showdown at Crawford Gulch, Veronique of the Mounties, Mr. Smith Goes to Obscruristan, and 1600 Transylvania Avenue. As a contributing writer his SFMT scripts include Eating it, Soul Suckers From Outer Space, Escape to Cyberia, Offshore, and Social Work. His non-SFMT scripts include his all-woman political farce Recipe, (Central Works, winner of the Israel Baran Playwriting Award,) Red Carol (his adaptation of Dickens' A Christmas Carol), the historical drama fugitive/slave/act, and his award-winning one person show, Did Anyone Ever Tell You - You Look Like Huey P. Newton? His critically acclaimed stage adaptation of George Orwell's 1984 opened at the Actors' Gang Theatre under the direction of Tim Robbins in 2006, and has since been performed across Europe, Asia, Australia, Central and South America, and the USA, and in 2018 will premiere in Amsterdam and Kiev, Ukraine. Michael's 1984 has been translated into Spanish, Russian, Catalan, and Dutch. Michael is also resident teacher of SFMT's Young California Writers Project, and in 2018 begins teaching playwriting for the American Conservatory Theatre. [Click here](http://sfmt.org/updates/currentshowbios/mgsbio.php" \t "new) to see a larger bio.

**[Michael Bello](http://www.michaelmbello.com/" \t "new) (Composer, Musical Director, SFMT Collective)** graduated with honors from the Jazz department at Sonoma Sate University in '06 with a bachelor's degree in jazz and music theory. He has played in clubs, halls and at major festivals touring throughout the US with many projects. Bello is a multi-instrumentalist who has composed and performed with a wide range of groups. Check out some of the current bands Bello is playing with, some require you to bring your dancing shoes and others to bring your dancing ears - [Strike Iron! Heavy Afrobeat](https://www.facebook.com/albino.afrobeat?fref=ts" \t "blank), [Latin Rhythm Boys - Puerto Rican music](http://www.latinrhythmboys.com/" \t "blank), [Telepathy - boundary pushing original Jazz](http://www.telepathicmusic.net/" \t "blank), [Humiors - solid funk and R&B](http://www.humidfunk.com/" \t "blank), [Ernest Ranglin - reggae, jazz, ska (in the 1950's created ska next to Rico Rodriguez)](http://ernestranglin.com/" \t "blank), FogDub - Reggae Dub, Sean Nelson's OMEN: including some projects he is affiliated with on a semi regular basis,  [Phil Lesh and friends - Grateful Dead](https://www.phillesh.net/" \t "blank), [Midnight North - rock, folk](http://midnightnorth.com/" \t "blank).

**Daniel Savio (Lyricist, Musician, SFMT Collective)** started his professional theater career playing for the SFMT, participating in the tours for GodFellas ('06), Making a Killing ('07), Freedomland ('15), and Schooled ('16) and he is delighted to be back in the pit this summer. He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play FSM ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's A Man, His Wife, and his Hat ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Perennials, the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from UC Santa Cruz and studies with Bay Area composer Michael Kaulkin.

**Wilma Bonet (Co-Director)** a past collective member, returns to direct the SFMT’s summer show Treasure Island, after directing Ripple Effect, 2012 the Musical, Possibilidad or Death of a Worker and Too Big To Fail all written by Michael Gene Sullivan. In the past she has also directed at Teatro Vision in San Jose the following plays: Jose Rivera's School of the Americas, Sandra Cisnero's The House On Mango Street, Milcha Sanchez Scott's Evening Star/Doglady, Eduardo Machado's The Cook, Roy Conboy's Drive My Coche, Octavio Solis's La Posada Magica, and Jorge Gonzalez's Vieques (West coast premiere). Her other directing credits includes: Jeannie Barroga's Walls, for Asian American Theater, Shakespeare's Twelfth Night for Women's Will, The Wonderful Ice Cream Suit for Mixed Blood Theatre in Minneapolis, Fronteras Americanas for TheaterFIRST, Miriam's Flowers for Cal State Sacramento. She has also directed for TheatreWorks in Palo Alto and Latina Theatre Lab at the Yerba Buena Center in SF.

**Lisa Hori-Garcia (Co-Director, SFMT Collective)** has been a principal performer and collaborator for the Troupe since 2004 in such shows as Seeing Red, Schooled, Posibilidad or Death of The Worker, Too Big To Fail and Doing Good to name a few. In 2016, Lisa received a TBA Nomination for Best Principal Actress in a Musical for her performance in Freedomland. She is also the program director and lead teacher of both the SFMT’s Youth Theater Project (YTP) and SFMT's summer intensive theater workshop. Lisa also works with other Bay Area companies, including Cal Shakes, The Magic Theatre, Berkeley Rep, Word for Word and most recently appeared in ACT's Men on Boats and The Great Leap. Lisa is a former Ensemble Member & Production Manager with New WORLD Theater in Amherst, MA and received her BA from Smith College and MFA in Acting from the USC.

**CAST:**

**Andre Amarotico *(****William Bones****)***is thrilled to be returning to the SFMT for another summer. Andre studied theater at Stanford University, where he received the Evelyn M. Draper Prize for Performance and the Muses Prize in the Arts and Classics. Recent roles include Kenickie in Grease (Mountain Play), Romeo in Romeo and Juliet (Throckmorton Theatre), Smith in An American Ma(u)l (BACCE), Joe in Seeing Red (SFMT), The Baker in Into the Woods (Throckmorton Theatre), John Jasper in The Mystery of Edwin Drood (Marin Onstage), Andy in Smut (Word for Word), and the title roles in Hamlet and Macbeth (Stanford). He received a TBA nomination for outstanding featured actor in The 39 Steps (Ross Valley Players).

**Lizzie Calogero *(****Jill Hawkins****)***as a former Collective Member, is delighted to be back onstage with the SFMT, having previously appeared in Walls, 2012 the Musical, Too Big to Fail,and Red State. With roots in the UK, she has performed in plays around the Bay Area, with SF Shakespeare Festival, Marin Theatre Company, Aurora Theatre, SF Playhouse, Center Rep, and Symmetry Theatre among others.

**Brian Rivera *(****L. J. Silver****)***is so glad to be back working & playing again with the SFMT, along with Doing Good (2005) and Posibilidad, or Death of the Worker (2010). He made his B’way. debut in the Tony Award -winning revival of The King & I at Lincoln Center & subsequently the First Nat’l. B’way. Tour. Brian's credits include the US Premiere of The Orphan of Zhao at ACT & La Jolla Playhouse. His other Bay Area credits include Major Barbara at ACT, Berkeley Repertory Theatre's Yellowjackets, and California Shakepeare Theater's American Night. Brian studied at Oxford University through BADA and earned his B.A. in Drama from SF State University. Many thanks to the Collective, our cast & band, our summer interns, & all those who brave the heat to see our shows! I dedicate my work here to Ben Fenkell, former Parks & Rec Interpeter at Angel Island. Ars Longa Vita Brevis.

**Keiko Shimosato Carreiro (***John Livesey***, Writer, SFMT Collective)** was born in Cambridge MA. Keiko holds a BFA in Interdisciplinary Arts and an MA in Multimedia from the U. of Iowa. She arrived in SF with the Horse Drawn, Caravan Stage Company of Canada. She has been an actor, designer and director for the SFMT since 1987. Keiko has designed costumes for many Bay Area Theater companies including, Berkeley Rep, S.F. Shakespeare in the Parks, The Asian American Theater Company, African American Shakespeare Company, Crowded Fire and Custom Made Theater as well as SFMT. She has appeared in many productions at Bay Area Theaters including, Berkeley Rep, The Aurora, The Magic Theater, Center Rep, ACT, Life on the Water, and of course the SFMT. She directed City for Sale and Gotta Getta Life for the SFMT, and Cowboy versus Samurai for the Asian American Theater Company. For her portrayal of Grace in Philip Kan Gotandas' The Sisters Matsumoto at Center Rep she was nominated for a Shellie Award as best actress in a leading role. In 2018 she received an award for Meritorious Achievement in Costume Design from the ACTF Theater Festival, for Three Sisters at St. Mary's College.

**[Michael Gene Sullivan](http://www.velandme.com/" \t "new) (***Benny Gunn***, Head Writer, SFMT Collective)** SEE ABOVE.

**MUSICIANS:**

**Dylan Jennings (Musician)** is a multi instrumentalist woodwind musician who plays an eclectic assortment of music with bands all across the Bay Area. He grew up in ska, punk, and jazz music and found his way to SF hailing from Riverside 6 years ago to further expand his musical experience and skill as a musician. He currently plays in groups such as Lagos Roots Afrobeat Ensemble, Bicicletas por la Paz, Sapphire Lung, and other notable groups in the Bay.

**Chris Lauf (Musician)** grew up in Canberra, Australia where he studied drum set and percussion under Colin Hoorweg and Gary France. After moving to the US in 2002, he studied jazz drums at UC Santa Cruz under George Marsh. Chris keeps busy around the Bay playing progressive rock, jazz, indie/folk, funk, and more with bands like [Inner Ear Brigade](https://innerearbrigade.com/" \t "new), [Trouble Ensemble](http://andrewbarnesjamieson.com/trouble-ensemble/" \t "new) and [Wolf and Crow](https://wolfandcrow.band/" \t "new). Chris brings groove, sensitivity, excitement, and delicious sonic textures to whatever musical context he finds himself in. He has also played with many Bay Area musical theater companies including The Speakeasy SF, 21 Elephants, and Pied Piper Productions.

**Daniel Savio (Lyricist, Musician, SFMT Collective)** started his professional theater career playing for the SFMT, participating in the tours for GodFellas ('06), Making a Killing ('07), Freedomland ('15), and Schooled ('16) and he is delighted to be back in the pit this summer. He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play FSM ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's A Man, His Wife, and his Hat ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from UC Santa Cruz and studies with Bay Area composer Michael Kaulkin.

**Additional** **Bios:** [**http://www.sfmt.org/Press/bios.php**](http://www.sfmt.org/Press/bios.php)

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